

Introducing group show

Curated by Jon Feinstein, Stephen Schuster and Emiliano Granado

Spurred by an enthusiastic reception from the art community, virtual photo gallery, group show, to bring the work of twenty-one emerging photographers to Chelsea

New York, New York—February 2007—Founded in March of last year, *group show* is one of the first online galleries to focus on the work of emerging contemporary art photographers. The exhibit rotates every month, showing 18 (formerly 24) images each from the portfolios of 18 carefully selected photographers (the one-photo policy is in place to ensure that as much new work as possible is shown each month). The response to the gallery has been remarkable, making the site a must-click for photography enthusiasts around the world. Buoyed by this success, the site will launch a traditional gallery exhibit this spring in Chelsea, New York's hottest gallery district: **simply entitled "group show," the exhibit will open at New Century Artists on March 13, 2007 (opening reception: March 15, 6-9 pm).**

group show has mounted an online exhibit every month since its inception—and with each show, the number of visitors has increased exponentially. Artists have taken note: the site has received more submissions and from more established photographers in the past few months than ever before. Past *group show* artists include Alec Soth, whose work appeared in the 2004 Whitney Biennial, New York photographer and video artist Jen DeNike, and Pieter Hugo, a South African photographer who exhibits internationally. *group show* does not require any thematic focus for its submissions, selecting photographs based on artistic merit alone. Each month it offers a diverse, wide-ranging, and often startling artistic commentary on contemporary culture—much as the Chelsea show will do.

"group show" at New Century Artists will feature the work of 21 different photographers, all contributors to *group show* in the past. Photographers in the show are a diverse group including filmmakers (documentarian and photographer Jennifer Loeber), art advocates/activists (Interrupt Art founding member Mikael Kennedy), academics (Ahndraya Parlato, a lecturer at the California College of the Arts and professor at Ithaca College), internationally exhibited artists (Rachel Sussman), and successful commercial photographers (Getty-represented Marc McAndrews).

Jon Feinstein is the curatorial director of *group show* and the Chelsea exhibit. "The submissions we receive are astounding," he said. "While the online gallery fills an important niche in the contemporary art photography market, we also want to bring the work of emerging photographers to traditional exhibit spaces. Our debut in Chelsea is a tremendous milestone for *group show*."

The gallery exhibit is a logical extension of *group show*'s mission to showcase emerging photographic talent from around the world. Physical shows will continue to be an important element in *group show*'s programming. For more information on the organization or "group show" in Chelsea, or to peruse archived online exhibits, please visit humbleartsfoundation.org.

group show
March 13-24, 2007
New Century Artists
530 West 25th Street
New York, New York

group show is a project of Humble Arts Foundation, a not-for-profit organization that seeks to advance the careers of emerging fine art photographers by providing grants, educational resources, professional support, and exhibition and publication opportunities.

For additional information and visuals, please contact Andrea Miller at press@humbleartsfoundation.org.