

**MICHAEL J. DEMEO, YONI KIFLE, JIMMY FONTAINE, MIKE SCHREIBER,
AND MIKAEL KENNEDY TO EXHIBIT AT PORTLAND'S SUGAR GALLERY
MAR 1 – APR 4**

"New Photography: From Portland to NYC"

March, 2007 : Sugar Gallery presents a bicoastal group show, highlighting the photographic work of rising young artists from Portland, OR and New York, NY. The show explores the creative relationship between the thriving cultural centre of New York City, and the rapidly growing artistic community in Portland. Notable subjects from the music industry include Biz Markie, M.I.A., Mos Def, O.D.B, Raekwon, and Lil' One.

Jimmy Fontaine (NYC): Jimmy Fontaine was born and raised in Southern California. He spent 3 years in Portland, Oregon before relocating to New York City where he currently lives and works. His roots in photography are planted deep into the subcultures of skateboarding, snowboarding and music. His current work is simply a more current and detailed portrayal of similar lifestyles seen through a new and more diverse aesthetic. Alongside shooting he is also cofounder of the Area Collective (a creative community started in 2002 alongside designer and artist Jesse White). His images can be seen in numerous magazines and his work has been exhibited in galleries from coast to coast. He loves dogs and coffee.
<http://www.killerofgiants.com/>

Mike Schreiber (NYC): Mike Schreiber is a New York based photographer who's most memorable subjects have included famous hip hop artists, professional athletes, the people of Cuba, prisoners of Louisiana's Angola prison, and his dog park series from New York City's dog run. He discovered his love for photography in a pass/fail photo class at the university of Connecticut, where he graduated with a BA in anthropology and a minor in sociology. He loves taking pictures and hopes to never have another job in his life. Schreiber's photographs have appeared in *Vibe*, *XXL*, *Slam*, *Urb*, *Newsweek*, and *Trace*, as well as on album art for record labels Atlantic, Universal, Sony, Island/Def Jam, and Koch Records. He has worked on advertising campaigns for Nike, And-1, Foot Locker, Mountain Dew, City Year NY, and Partnership For a Drug-Free America.
<http://mikeschreiber.com/>

Mikael Kennedy (NYC): Mikael Kennedy was born and raised in rural Vermont. He graduated from Hampshire College in Amherst, MA. Mikael has been traveling around the country since 1999, at times living on an island ten miles off the coast of New Hampshire. In 1998 Mikael founded interrupt art productions; a vehicle for promoting and supporting the work of the artists he met in his wanderings. His work has been included in gallery shows in New York, Boston, and Vermont, and has been published in Decibel Magazine, Guitar World, and Maximum Rock n' Roll. Mikael published his first collection of work in 2003 titled "Still, Not Dead", the sequel of which was published by Humble Media in 2006 in their book 'Story Annual'. His most recent project, titled *306*, a collection of Polaroids by Mikael and Mandy Lamb, was published for the Photographic Resource Center's 30th Anniversary Show Title: "The Next 30 Years of Photography: The Thirty to Watch." Mikael currently lives in Brooklyn, NY.
<http://www.interruptart.com/>

Michael J. Demeo (Portland): Michael J Demeo is a photographer specializing in toy and instant photography. Son of noted studio photographer Patrick Demeo, Michael has

been around cameras and photography his whole life. Moving to Portland 3 years ago from Boston, Mass, Demeo has been consumed with documenting everything from excessive music groups, to downtrodden images of street life. Demeo is also a founding member of national artist collective The Sticky Clique, who are dedicated to pushing the boundaries in this post-everything art world.

INSIDE EYE: The Sticky Clique

<http://insideye.blogspot.com/>

Yoni Kifle (Portland): Noted band photographer Yoni Kifle has earned the nickname "The Young Master of Polaroid." He spends much of his time photographing musicians across the country, and bringing their image back to Portland. His work captures the spirit of frozen-moment photography, bringing the style to the edge of the 21st century. <http://insideye.blogspot.com/2007/01/yonikifle.html>

Sugar Gallery was founded in 2005 by owner and CEO Eric J. Kellogg II, and has recently relocated to a store front location at NW 6th and NW Everett to better serve the art community. Sugar Gallery has transitioned from a well known party and event space to a respectable gallery showing the "cream of the crop" of local, national, and international artists. Sugar's goal is to promote artists and bring together artists of all mediums for the betterment of each individual, while striving to build an environment with an avant-garde attitude. Breaking molds, and tearing through boundaries on a daily basis.

First Thursday Artist Reception 6-10pm Mar. 1 2007

Sugar Gallery
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Portland, OR 97209
503 425 9628
www.sugargallery.org

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